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Spying Hits New Low With Dino

THE SPY BIT has degen-humor, erated to Dean Martin. every line. The character is Donald Hamilbeen distilled from that writ-nese plot to misdirect a U.S. driving and still come out a er's "The Silencers" and missile to destroy New Mexico. "Death of a Citizen." The picture is titled "The Silencers," it's at the Town and you can have it. As David Merrick wrote the drama critic: "At your peril."

There was originality in the James Bond series and a brilliant kind of serious wit is in the Palace's "Our Man Flint." We rejoice he is to have another adventure.

David Niven was suave in "Where the Spies Are" and Horst Bucholz was absurd as "That Man in Instanbul." Dirk Bogarde had fun as "Secret Agent 81/2" and Tom Adams looked fitfully like Sean Connery in "The Second Best Secret Agent in the Whole Wide World." They made a single "Man from UNCLE" movie out of two TV episodes, "To Trap a Spy" and "The Man with My Face."

Now, under the misguided direction of Phil Karlson and an adaptation by Oscar Saul, we have Martin in his booziest

The action begins with a ton's Matt Helm and the story, strip tease by poor old Cyd if it can be called that, has Charisse and links onto a Chi- Martin can booze it up while

"The Silencers," lacking any

"THE SILENCERS." Columbia re-lease produced by Irving Allen. Screenplay by Oscar Saul from two books by Donald Hamilton. "The Silencers" and "Death of a Citizen." Photographed in Pathe Color by Bur-nett Guffey, Music by Elmer Bern-stein. Directed by Phil Karlson. At the Town. stein. Dir-

THE CAST	
Matt Helm	Dean Martin
Gall	. Stella Stevens
Tina	Daliah Lavi
Tung-Tze	Victor Buone
Wigman A	thur O'Connell
Sam Gunther	Robert Webber
MacDonald	James Gregory
Barbara	Nancy Koyack
Andreyev F	loger C Carmel
Sarita	Cyd Chariese
Lovely Kravezit	Reverly Adams
Domino	Bichard Dayon
Dr. Naldl	David Bond
Traynor	John Brech
1st Armed Man	Pohert Philippe
M.C.	John Willia
Frager	Wrank Clausila
Frazer Radio Man	Grant Woods
Hotel Clark	Detries Woods
Hotel Clerk	. CANTON AMINE
Maria Maria Maria Maria	1.1

double-entendring|semblance of wit or adroitness, is a wholly sickening picture, suggesting that ancients like winner. Every other moment is tasteless and I was even sorry for Stella Stevens, who has a painfully unfunny scene falling around in the mud.

R. L. C.